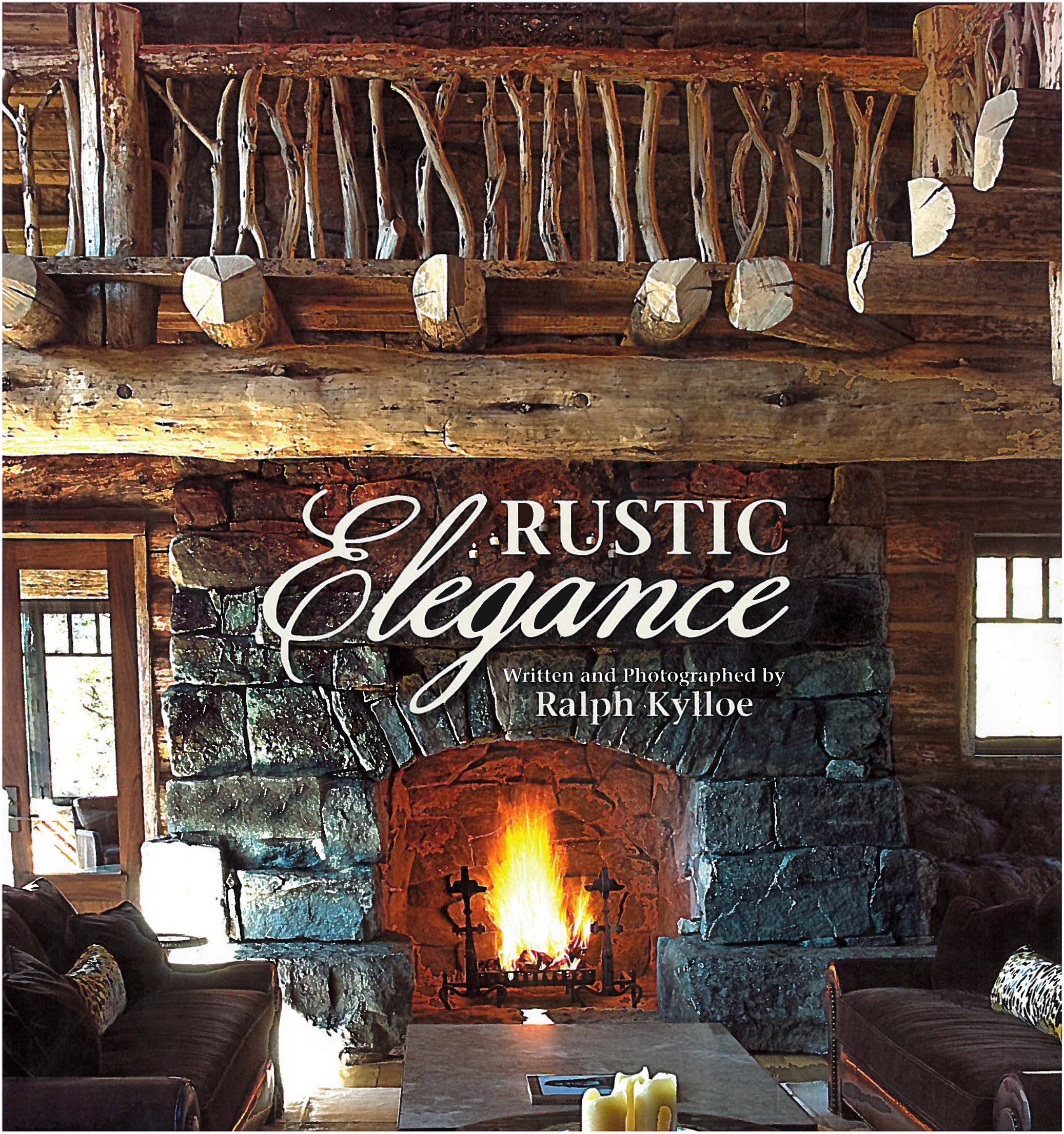


Rustic Elegance

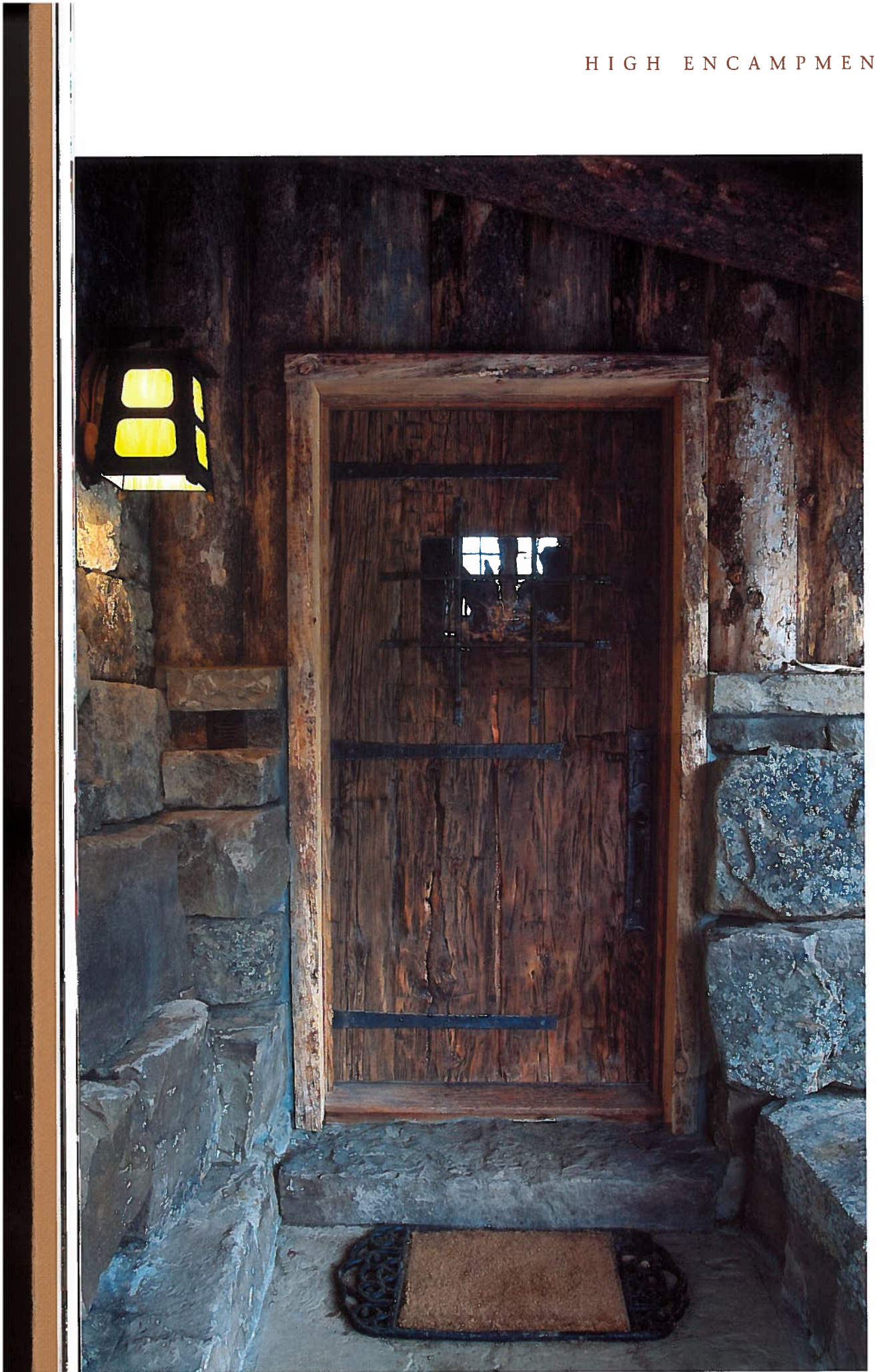
Written and Photographed by
Ralph Kylloe

High ENCAMPMENT

The owners of High Encampment, as the home is called, sought property with dramatic views and scenery. Once they had found their dream site, they engaged architect Larry Pearson to design an eighty-eight hundred square-foot structure. The couple sought a rustic home with rich details and expansive windows that would allow light to bathe the building.

The home includes five bedrooms as well as a covered walkway to a detached garage. They wanted a small guest cabin on the property as well.

Pearson designed a segmented home that offers a sequence of experiences. Around each corner or down any hallway is another surprise. One enters the property and drives up an incline. Little by little the drama of the home becomes apparent. Upon entering the front door, visitors climb



PREVIOUS OVERLEAF, LEFT: Upon entering the complex, the views offered at the site become apparent. A major ski resort is in the background and dark skies prepare to deposit the first snow fall in October.

PREVIOUS OVERLEAF, RIGHT: The home offers three levels as well as a second-floor porch complete with rustic railing and massive pillars. Siding materials are both rough-cut wooden planks and log.

LEFT: The front door is custom, complete with hand-forged hardware. An Arts and Crafts wall sconce lights the way.

a few steps to a rustic foyer complete with a fireplace and benches. Up another flight, a formal dining room offers another fireplace and stunning views. From there another small flight of stairs ascends to the great room complete with vaulted ceilings, fireplaces and a grand piano.

The creative folks at On Site Management were responsible for the construction of the home. The building is conventionally framed, with siding made from dead standing logs applied to both the interior and exterior of the home. The main building was engineered by Bridger Engineering. Harlowton sandstone was used for the rock work, including the chimney systems throughout the building. Elizabeth Schultz of Bozeman, Montana, served as the interior designer.

An unusual front entryway offers a fireplace and built-in bench. Staircases lead upstairs and downstairs.

ABOVE: The first landing above the entryway foyer includes the formal dining room and a row of windows to watch the bears, elk and falling snow. The dining table was completed by the creative cabinetmakers at OSM. An Arts and Crafts chandelier lights the dining table.

FACING: Just behind the dining table this massive fireplace occasionally roars with a fire and other times offers the charm of burning candles. The soft, subtle colors on the dining chairs blend well with the surroundings.